

Родилась в России в 1978, живет и работает в Ноттингем, Великобритания.

Образование

2009 — 11 MA Painting, Royal College of Art (RCA), London.

1995 — 00 Set Design and Construction, Moscow Art Theatre School (МХАТ), Moscow

Персональные выставки

2017 Elements, Girton College, University of Cambridge

2017 Solo booth at Art Rotterdam with Division of Labour

2016 After Image, Nottingham Contemporary, Nottingham, UK

2015 Unsensed, Hatton Gallery, Newcastle (curated by Madeleine Kennedy)

2015 Recite a Painting, Upton House, National Trust, Warwickshire, UK

2014 A World to Gain, Figge von Rosen Gallery, Cologne

2014 Drying Time, Paradise Row, London

2013 Unsoluble Moments, 'Why Painting Now', Cirated_by_Vienna, Austria (curated by Lina Dzuverovic)

2013 Nameless Nobles, Solo Show, NN Gallery, Northampton (curated by Catherine Hemelryk)

2013 The Portrait Gallery, Cole Gallery, London

2012 Portrait Gallery Withdrawn part of Abstract Possible, East Side Projects, Birmingham (curated by Maria Lind)

2012 Olympic Throw, Zabłudowicz Collection 'Invites', London

2012 UNNAMED, Figge von Rosen Gallery, Berlin

Групповые выставки

2017 Blue. Seventeen (Grotova, Neelova, Popova), Osnova Gallery. Moscow

2017 Drawing Biennale, Drawing Room, London

2017 Seventeen. (Grotova, Neelova, Popova) Centrala, Birmingham

2016 EchtZEIT, The Art of Slowness, group show, Kunstmuseum, Bonn, Germany Jun-Sept

2016 Perpetual Uncertainty, curated by Ele Carpenter, Buildmeseet, Umea, Sweden

2016 New Visions, Curated by Marial Lind, Tensta Kunsthalle, Stockholm, Sweden.

2016 Now for Tomorrow from the Nottingham Castle collection, Nottingham, UK

2015 Dispal Show, Temple Bar Gallery, Dublin and Eastside Projects, Birmingham (curated by Gavin Wade)

2015 Future Light, MAK, Vienna Biennale, (curated by Maria Lind)

2015 The Decorator and the Thief, Nothern Gallery for Contemporary Art, Sunderland, (curated by George Vasey)

2015 30 Years of the Future, Castlefield Gallery, Manchester

2014 The Other Side, Garage project space, Moscow (curated by Snejana Krasteva)

2013 Group show, Regina Gallery, Moscow

2013 Infinite City, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2013 The Futures of the Past, Kunst Raum Riehen, Basel, (curated by Heidi Brunschweiler)

2013 Group show, Nicodim Gallery, Los Angeles, USA

2012 Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery, London

2012 Selma Parlour/ Yelena Popova, Horton Gallery, New York

2012 Twofold: Gregor Hylla/ Yelena Popova, Outpost Gallery, Norfolk

2012 The Red Mansion Art Prize Winners Exhibition, Royal Academy, London

2012 Joyful Archipelago, Yinka Shonibare's Guest Projects, London

2011 New Sensations, Victoria House, London

2011 Bloomberg New Contemporaries, at Sheffield; and ICA, London

2011 Keep Doors & Passages Clear, White Columns Gallery, New York, (curated by Tom Godfrey)

Награды

2013 Shortlisted for The Arts Foundation Awards: Painting

2011 The Outset Prize, The Parallel Prize and The Red Mansion Prize

2010 RCA Oberon Book Award / Second prize, judged by Peter Blake

Коллекции

Arts Council Collection, RCA Collection, Saatchi Collection, Zabudowicz Collection, In4Art Collection, Jalima Collection,

Nottingham Castle Collection and various private collections.