

EDUCATION

2009 - 11 MA Painting, Royal College of Art (RCA), London.

1995-2000 Set Design and Construction, Moscow Art Theatre School (MHAT), Moscow

Selected SOLO SHOWS

2016

After Image, Nottingham Contemporary, Nottingham, UK

2015

Unsensed, Hatton Gallery, Newcastle (curated by Madeleine Kennedy)

Recite a Painting, Upton House, National Trust, Warwickshire, UK

2014

A World to Gain, Figge von Rosen Gallery, Cologne

Drying Time, Paradise Row, London

2013

Unsoluble Moments, 'Why Painting Now', Cirated_by_Vienna, Austria (curated by Lina Dzuverovic)

Nameless Nobles, Solo Show, NN Gallery, Northampton (curated by Catherine Hemelryk)

The Portrait Gallery, Cole Gallery, London

2012

Portrait Gallery Withdrawn part of Abstract Possible, East Side Projects, Birmingham (curated by Maria Lind)

Olympic Throw, Zabłudowicz Collection 'Invites', London

UNNAMED, Figge von Rosen Gallery, Berlin

SELECTED GROUP EXHIBITIONS

2016

EchtZEIT, The Art of Slowness, group show, Kunstmuseum, Bonn, Germany Jun-Sept 2016

Perpetual Uncertainty, curated by Ele Carpenter, Buildmeseet, Umea, Sweden

New Visions, Curated by Marial Lind, Tensta Kunsthalle, Stockholm, Sweden.

Now for Tomorrow from the Nottingham Castle collection, Nottingham, UK

2015

Dispaly Show, Temple Bar Callery, Dublin and Eastside Projects, Birmingham (curated by Gavin Wade)

Future Light, MAK, Vienna Biennale, (curated by Maria Lind)

The Decorator and the Thief, Nothern Gallery for Contemporary Art, Sunderland, (curated by George Vasey)

30 Years of the Future, Castlefield Gallery, Manchester

2014

The Other Side, Garage project space, Moscow (curated by Snejana Krasteva)

2013

Group show, Regina Gallery, Moscow

Infinite City, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

The Futures of the Past, Kunst Raum Riehen, Basel, (curated by Heidi Brunschweiler)
Group show, Nicodim Gallery, Los Angeles, USA

2012

Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery, London
Selma Parlour/ Yelena Popova, Horton Gallery, New York
Twofold: Gregor Hylla/ Yelena Popova, Outpost Gallery, Norfolk
The Red Mansion Art Prize Winners Exhibition, Royal Academy, London
Joyful Archipelago, Yinka Shonibare's Guest Projects, London

2011

New Sensations, Victoria House, London
Bloomberg New Contemporaries, at Sheffield; and ICA, London
Keep Doors & Passages Clear, White Columns Gallery, New York, (curated by Tom Godfrey)

AWARDS

2013 Shortlisted for The Arts Foundation Awards: Painting
2011 The Outset Prize, The Parallel Prize and The Red Mansion Prize
2010 RCA Oberon Book Award / Second prize, judged by Peter Blake

COLLECTIONS

Arts Council Collection, RCA Collection, Saatchi Collection, Zabłudowicz Collection,
Nottingham Castle Collection and various private collections.